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figures as well as on a few hieroglyphs. Of course all the sculptured figures and hieroglyphs were colored originally. An erasure in the lower left-hand corner was not quite completed, and we see a priestess' figure on top of the partially expurgated figure of a man. There is a marked, although not rigid, symmetry in the composition; note the bottom register where the one devotee before two goddesses on the left is balanced on the right by two devotees before one goddess.

In its size (height $34\frac{1}{16}$ inches; width $31\frac{1}{8}$ inches), number of figures, excellence of composition and workmanship, and especially in the interest attaching to the main personage among the devotees, this stela is one of more than ordinary value.

PRIVATE VIEW FOR MEMBERS

The winter season opened formally on the evening of October fourth with a private view to members of the exhibition of tapestries prepared under the direction of George Leland Hunter, of New York. Mr. Hunter gave in the auditorium a short illustrated talk, followed by a view of the tapestries, which Mr. Hunter described informally in a gallery promenade.

MEMBERSHIP

Sixty-six Annual Members have been elected since the publication of the last list. The membership stands as follows:

Benefactors	6	
Honorary Fellows	19	
Fellows in Perpetuity	4	
Fellows for Life	18	
Fellows	96	
Life Members	459	
Sustaining Members	19	
Annual Members	<u>2040</u>	2661

ALBERT ELLIS

It is with regret that we record the death of Albert A. Ellis, who has served the Museum faithfully and efficiently for several years as Membership Solicitor. Before coming to this Museum Mr. Ellis had been engaged in similar work at The Art Institute of Chicago. He had developed unusual ability in this field, in which he had specialized for many years. He will be missed by members and the Museum staff alike for his unfailing courtesy and cheerfulness.